



DEUXIÈME SÉRIE

1907

# TROIS SONATINES

pour PIANO

PAR

B. M. COLOMER

- N° 1. en si b majeur  
— 2. en fa majeur  
— 3. en mi mineur

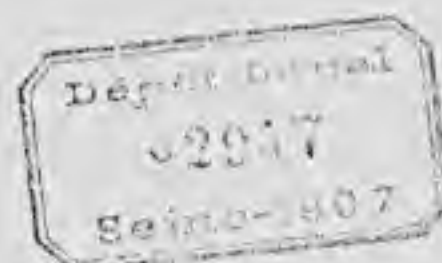
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*Du même Auteur :*  
Première série  
TROIS SONATINES (SUR CINQ NOTES):  
N° 1. en ut majeur  
— 2. en ut majeur  
— 3. en sol majeur



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N. 12691





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C.1907

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# 3<sup>e</sup> SONATINE

pour Piano

B. M. COLOMER

**Allegro**

The musical score is written for piano in G major (one sharp) and common time. It is divided into four systems, each with a treble and bass staff. The tempo is marked 'Allegro'. The first system begins with a treble clef and a bass clef. The dynamics include 'p' (piano). The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, with fingerings indicated by numbers 1-5. The piece concludes with a final cadence in the fourth system.



The musical score consists of six systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with a 5th finger fingering. Bass staff has a 4th finger fingering. Dynamics include *f* and *p*.
- System 2:** Treble staff has a 3rd finger fingering. Bass staff has a 5th finger fingering. Dynamics include *p*.
- System 3:** Treble staff has a 3rd finger fingering. Bass staff has a 1st finger fingering. Dynamics include *Cresc.*
- System 4:** Treble staff has a 3rd finger fingering. Bass staff has a 1st finger fingering. Dynamics include *Cresc.*
- System 5:** Treble staff has a 4th finger fingering. Bass staff has a 5th finger fingering. Dynamics include *Cresc.*
- System 6:** Treble staff has a 4th finger fingering. Bass staff has a 5th finger fingering. Dynamics include *Cresc.*





## Tempo di Minuetto

*f* *p* *Léger*

*mf* *p* *mf*

*mf* *f*

*Marquez la basse*





## Allegro giocoso

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Allegro giocoso'. The first system starts with a piano (p) dynamic. The second system continues the melodic and harmonic development. The third system features a change in the bass line. The fourth system includes a piano (p) dynamic marking. The fifth system concludes with a mezzo-forte (mf) dynamic marking and a final piano (p) dynamic marking.

This image displays a page of musical notation for a piano piece, likely a study or a short composition, written in G major (one sharp). The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The piece begins with a treble clef and a key signature of one sharp (F#). The first system shows a treble staff with eighth and sixteenth notes, and a bass staff with a whole note and a half note. The second system continues with similar rhythmic patterns. The third system introduces a piano (pp) dynamic marking. The fourth system features a series of eighth notes in the treble staff and a half note in the bass staff. The fifth system shows a more complex rhythmic pattern with eighth and sixteenth notes. The sixth system concludes the page with a final cadence. The notation includes various musical symbols such as notes, rests, fingerings (1-5), and dynamics (pp). The overall style is that of a classical piano score.









# B.-M. COLOMER

## TROIS SONATINES

(Sur cinq notes)

1<sup>re</sup> Série

### N°1 EN UT MAJEUR

Allegro moderato (♩)



Andante



Allegro

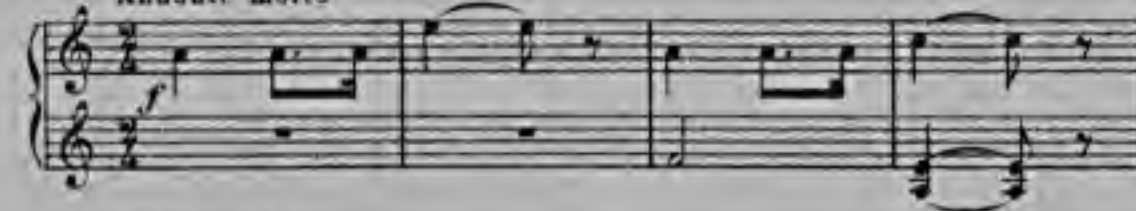


### N°2 EN UT MAJEUR

Allegro non troppo (♩)



Andante molto



Allegro vivo



### N°3 EN SOL MAJEUR

Allegro assai



Andantino



Allegro con spirito



## TROIS SONATINES

2<sup>e</sup> Série

### N°1 EN SI♭ MAJEUR

Allegro assai



Andantino



Allegro con spirito



### N°2 EN FA MAJEUR

Allegro molto



Andante



Allegro capriccioso



### N°3 EN MI MINEUR

Allegro



Tempo di minuetto



Allegro giocoso

